**Poem Recitation Rubric**

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| Criteria | **Quality** |
| **4-Excellent** | **3-Good** | **2-Fair** | **1-Unsatisfactory** |
| Voice | Strong, loud and clear. Easily understood throughout | Adequately loud and clear. Voice can be heard with effort and understood. | Voice is soft and hard to hear and understand | Voice is mumbled and both hard to hear and understand. |
| Posture | Consistently stands up straight with head and chin held high with no fidgeting or moving from foot to foot. | Good posture most of the time with little fidgeting or shuffling from foot to foot. | Some slouching standing up straight some of the time. Could be leaning on the wall some of the time. | Poor posture with leaning on wall or moving foot to foot frequently and rarely standing up straight. |
| Eye Contact | Maintained eye contact the entire time with the entire audience. | Maintained eye contact most of the time rarely looking away or down. | Maintained eye contact some of the time looking only at teacher or a few other students. | Little or no eye contact looking straight forward or down at the ground. |
| Appropriate Expression | Performer uses consistent voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer frequently uses voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer tries to use voice inflection, facial expressions, and movement to make the poem more believable, more entertaining, and more easily understood. | Performer recites the poem, but is monotone and does not use facial expressions or movements to make the poem more believable, entertaining or clear. |
| **Recitation Rubric Points****A Pizza the Size of the Sun** 134 pts. **My Robot** 160 pts. **e Be Glad Your Nose is on Your Face** 157 pts. N**oise Day** 159 pts.   | \_\_\_\_/16 |
|  **Accuracy Points** | \_\_\_\_/\_\_\_\_ |
| **Total Points (Rubric + Accuracy)** | \_\_\_/\_\_\_ \_\_\_\_% |